

# INAKI AZPILLAGA

Born in Donostia, he started dancing through Basque folklore and later studied classical ballet, jazz, modern and contemporary dance.

After working as a classical dancer in the Ballet of the Teatro Lírico Nacional La Zarzuela, he directed his career towards the field of contemporary dance, working with different groups (Bocanada Danza, among them).

He studied dance composition, improvisation and lighting at the Nikolaus/Louis School in New York.

He wins the first prize in the VI Choreographic Contest of Madrid, thanks to which he premieres his first dance piece, "Diálogo de Sordos", in Madrid.

Following an encounter with Wim Vandekeybus, she decides to move to Brussels to work with him. For three years he participates in his creative process as a performer and later as assistant choreographer in his company Última Vez, to which he continues to be linked in one way or another.

He currently combines his work as assistant to the creation of dance with that of pedagogue. He teaches dance courses and workshops to professional dancers and in dance training schools. Within the framework of his teachings he creates the pieces: Cyclopes (Tokyo 2010), Jeffrey.1 (Copenhagen 2011) and The Olympic spirit 1 (Tokyo 2013).