

QUENTIN ROGER

Quentin is a dance performer/creator that focuses on bridging movement and narrative, layering theatricality with emotions.

The main part of my dance education took place at the international school for dance, Rosella Hightower in Cannes, and at the Paris Opera school. I majored in ballet and modern dance, with minors in theater, music, jazz, and creative workshops. In 2006 I graduated from Paris Opera and immediately started my professional career in modern dance.

In the following years I danced for the Grand Ballet of Geneva, followed by Compañía Nacional de Danza 2 in Madrid, and ultimately joined the Netherlands Dans Theatre 2. During these years I was introduced to the works of Sidi Larbi Cherkaoui, Nacho Duato, Jiri Kylian, Ohad Naharin and Johan Inger. Each creation leaving its own impression on my development.

In 2013 I NDT to become a freelance dancer and develop my own style of teaching. Currently I hold a position as Ballet Master in the international Bachelor Program of Codarts Rotterdam, and periodically give international workshops around Europe like Out of The Toolbox (in Ghent). In addition to teaching I remain active in dance projects that draw inspiration from improvisation, a key aspect of my style. These include latter works and creations by Saburo Teshigawara or Samir Calixto.

As of 2020 I started transitioning from coaching and teaching to become a creative maker. This led to the creation of two pieces, Home Ground and Kodokushi, where I explored multidisciplinary collaborations. In support to become a “full artist” I took on different courses, including Korzo Theater’s Pioneer Project, to become familiar with light and costume design. In the coming years I look forward to familiarize myself with music composition, video editing, dramaturgy, and theater.