

Chloé Albaret

Chloé Albaret was born in France. She started dancing in 2005 at age 15 with contemporary & ballet and very quickly, developed a deep passion for this art form. She then decided that she wanted to train full time and make a career in dance. In 2007 she integrated a pre-professional school named Mondap'Art in Nîme, France.

In 2008 Chloe auditioned and was accepted at the Ballet Junior of Geneva in Switzerland where she studied dance for 2 years.

In 2010 she joined the renowned Nederlands Dans Theater 2 under the direction of Gerald Tibbs and moved to the main company Nederlands Dans Theater 1 in 2013 under the direction of Paul Lightfoot.

Throughout her career in NDT she worked with many choreographers and makers such as Jirí Kylián, Sol León & Paul Lightfoot, Mats Ek, William Forsythe, Ohad Naharin, Marco Goecke, Crystal Pite, Hofesh Shechter, Sharon Eyal, Peeping Tom to name a few.

In 2019 Chloé was nominated for the prestigious Dutch dance award “Zwaan” in the category “most impressive dance performance” and has won the prize for the same category in 2020.

After leaving NDT in 2022, Chloé continued her dance career as a freelancer. She is also working with numerous dance companies as a rehearsal director/Stager for choreographers Sol Leòn & Paul Lightfool, Imre & Marne van Opstal, Edward Clug. In addition, she is teaching dance as an international guest teacher throughout Europe.