

Lindsay Ball

Lindsay spent her childhood performing in local and high school theatres, plays, and musicals. At 16 years old, she started training at the San Francisco Conservatory of Dance during her summer and winter breaks. There she worked with teachers and choreographers such as Summer Lee Rhatigan, Bobbi Jene Smith, Tom Weinberger, and Courtney Mazeika. After graduating from NCS Performing and Fine Arts Academy with an Acting Distinction, she went on to receive her Dance B.F.A. with an emphasis in Social Justice from the University of Texas at Austin. There she worked with teachers and choreographers such as Charles O. Anderson, Leah Cox, and Jesse Zaritt. Following her degree, she went on to attend the Masa Program with Kibbutz Contemporary Dance Company with a focus in learning the company's and Mats Ek repertoire.

She also participated in workshops such as GagaLab LA, the Ate9 Summer Intensive, Sidra Bell MODULEs, and a performance project at b12 with Ella Rothschild.

Lindsay started her professional career as a company member with TwoPoint4 Dance Theater. The company performed multiple evening length performances throughout the season as well as hosted and facilitated the United States' largest student dance outreach program.

In 2023, she moved to Berlin, DE to participate in the Dart DSP Program where she was then taken on as an apprentice in the company for the creation of new pieces by Roy Assaf and Jiri Pokorny, and became an official company member in the 24/25 season.