

## **MADDALENA DENZI**

Maddalena's artistic background has its roots in Sardinia where she started dance classes at the age of 4 immediately showing passion for the artistic world in general. She started with classical technique, modern dance and hip hop while also taking singing and musical lessons.

The stages of her artistic journey are evidence of her curiosity, openness and continuous search for improvement.

At the age of 15 she decided to look for the best academic possibilities in Milan where she then graduated from the Carcano Theater. In Milan she also attended the Jas Art and one year of the Dance Haus Programs. During these years she gained a very strong technique - both classical and contemporary - studying ballet, Graham and Cunningham techniques, Floorwork, Release, Modern Jazz and Contact-Improvisation.

In September 2022 Maddalena moved to Berlin to join the DART DSP post-graduated program under the artistic direction of Kinga Vargova, where she had the opportunity to work with various choreographers including Antonin Rioche, Dor Mamalia, Darius Nowak and Lorand Zachar. during the season 2022/23, she has also been part of the DART Dance Company as member project participating to their performances in Berlin and London, including the new creation with the American choreographer Peter Chu.

For the season 2023/24 Maddalena got an apprentice contract in the ensemble of the DART Dance Company.