

CLYDE EMMANUEL ARCHER

Clyde Emmanuel Archer was born in Brooklyn, New York and raised in Barbados W.I. before returning to New York City where he began his training with Eliot Feld's BalletTech school (Feld Ballet / The New Ballet School)

Later, he attended the Professional Performing Arts School, while simultaneously training at The Ailey School. Clyde then studied at The Juilliard School, and receive his BFA in dance under the direction of Benjamin Harkarvy.

In 1997, Clyde received a level 1 Arts award from the Arts Recognition and Talent Search foundation and a presidential scholar award.

In 2000 he received the Princess Grace Award and was invited by Eliot Feld as a guest artist with BalletTech.

Clyde's has worked with Compañía Nacional de Danza with Nacho Duato, Alvin Ailey American Dance Theater, Gothenburg Opera Ballet, Cullberg Ballet, The Royal Swedish Ballet where he created and performed numerous roles in works by Mats Ek, and Sasha Waltz and Guest.

Clyde is currently a member of Sharon Eyal and Gai Behar's L-E-V Dance Company.