

## **Isabella Compagnoni**

started her professional training as contemporary dancer at the Centro Coreografico Opus Ballet in Florence (Italy) in 2017, where she delved into the contemporary techniques of floorwork, Release, Profitraining and improvisation.

In 2018 she was involved in the Choreographic atelier directed by Arianna Benedetti, performing at the Affratellamento Theater and in the project “Adagio Popolare” by Virgilio Sieni for the Maggio Musicale Fiorentino Theater in Florence.

In 2019 she took part of The Algarve Dance Festival in Faro (Portugal) with the production “Terra Parallela” by the choreographers Jennifer Rosati and Carolina Cantinho.

In 2020 she attended the contemporary dance specialization “R.O.S.” Research Open Space directed by Samuele Cardini (based on improvisation and creation processes) and the internship in C.O.B. Compagnia Opus Ballet in Florence.

In September 2021 she moved to Berlin to join the post-graduated programme DART DSP under the artistic direction of Kinga Vargova, also being part of the DART Dance Company as member project in all the productions presented in the season 2021/2022.

She performed for the choreographers Blenard Azizaj, Anton Lackhy, Fabio Liberti, Dor Mamalia, Dariusz Nowak, Kinga Vargova and Giada Grieco in Berlin (Uferstudios, Pfefferber Theater), London (Sadler’s Wells), Oradea and Budapest (Bethlen Square Theater).

In August 2022 she worked for the choreographer Ilona Pászthy for the project “Silence” with the IPTanz ensemble performing in Wismar, Schwerin and Rostock.

For the 2022/2023 season she got an apprentist contract in the ensemble of the DART Dance Company, working with the choreographers Noa Zuk & Ohad Fishof and Peter Chu in two new productions.

She will be part of DART Dance Company for the season 2023/24.