

## Máté Mészáros

Máté Mészáros graduated from the Hungarian Dance Academy in 1999. After three years at the Szeged Contemporary Ballet he has worked at various European companies – Carte Blanche (Norway), Lanònima Imperial (Spain), Última Vez (Belgium).

Upon returning to Hungary in 2014 he created his first work Hinoki, which premiered at Trafó House of Contemporary Arts. Currently touring with his latest independent choreography 'Mechanics of Distance' which was selected to Aerowaves twenty.

He is a regular guest choreographer of various European dance and theatre companies and teaches partnering extensively. Pushing physicality to its limits in his choreography, Mészáros regards the body as a structural phenomenon.