

Isabella Compagnoni

Isabella began her professional contemporary dance training in 2017 at the Centro Coreografico Opus Ballet in Florence, Italy, where she focused on floorwork, Release, and improvisation techniques.

In 2018, she joined the choreographic atelier directed by Arianna Benedetti, performing at the Affratellamento Theater and in Virgilio Sieni's *Adagio Popolare* for the Maggio Musicale Fiorentino Theater.

The following year, she took part in the Algarve Dance Festival in Faro, Portugal, performing *Terra Parallela* by choreographers Jennifer Rosati and Carolina Cantinho.

In 2020, Isabella deepened her research through "R.O.S. – Research Open Space," directed by Samuele Cardini and centered on improvisation and creative processes. That same year, she completed an internship with Compagnia Opus Ballet in Florence.

In September 2021, she relocated to Berlin to join the postgraduate program DART DSP under the artistic direction of Kinga Vargova. During the program, she was also selected to perform with the DART Dance Company in all productions of the 2021/2022 season. She worked with choreographers including Blenard Azizaj, Anton Lachky, Fabio Liberti, Dor Mamalia, Dariusz Nowak, Kinga Vargova, and Giada Grieco, performing at venues such as Uferstudios and Pfefferberg Theater (Berlin), Sadler's Wells (London), and Bethlen Square Theater (Oradea and Budapest).

In August 2022, she collaborated with choreographer Ilona Pászhy on the project *Silence* with the IPTanz Ensemble, performing in Wismar, Schwerin, and Rostock.

For the 2022/2023 season, Isabella was awarded an apprentice contract with the DART Dance Company, working with choreographers Noa Zuk & Ohad Fishof and Peter Chu in two new productions. From 2023 to 2025, she was a full-time company member, before transitioning to a project-based role in the 2025/2026 season.

She is currently a member of the Berlin-based Der Suchende Dance Collective.