

# ZORAN MARKOVIC

Zoran completed the Hamburg Ballet School John Neumeier. His first professional engagement was with Dresden Ballet under V.Derevianko. In 1998 he followed choreographer Stephan Thoss to Thoss-Tanzkopanie in Kiel where he maintained a soloist. In 2001, the Company moved to Hannover where Zoran continued to be a soloist and took the position of Stephan Thoss assistant. As a guest soloist, Zoran performed with the Lyon Ballet in Mat Ek's Carmen as Don Jose for the company's Asia tour. In 2006 he continued his carrier in Netherlands Dance Theatre in Den Haag, The Netherlands. Throughout his carries he performed in different theaters around the world.

In 2008 Zoran continued his career as an independent dancer, choreographer, rehearsal director and teacher. He has staged Swan Lake (S.Thoss) for Aalto ballet in Essen and Staatstheater Wiesbaden, and as well few other pieces from Stephan Thoss for Queensland ballet. He also got invited to give workshops throughout Australia, Spain, USA, Germany, Croatia, Switzerland, Serbia and Slovenia. As a guest teacher he is teaching classical ballet to different companies in Germany, Spain, Croatia, Serbia, Slovenia, Swizerland etc.

In 2013 Zoran took the position of a rehearsal director and assistant of a director of Lucerne dance company where he thought classical ballet, assist choreographers, rehearse repertoire, organize and co-direct the company.

Since 2018. he is independent artist and is setting choreographies of Johan Inger and Stephan Thoss. Also he is regular ballet and repertoire teacher at the Institut dal Teatra, IEA Oriol Martorell and Ballet de Barcelona in Barcelona

As a choreographer Zoran has created full evening pieces with Sandra Marin Garcia "Cosa Nostra" (Lucerne dance company) and "Insight" (Nanine Lininng company). Other creations: "Othello" for Bitef Dance Company, "The Golden age" for Maribor ballet, "Once

upon a time.." and "Shake your booty". As dancer and choreographer Zoran created duet "Bonet" and "The morning after the night before" and movies "Colour Lab" and "Happily ever after". Zoran's first choreography "Bonet" got invited to Huston dance salad and Gala in Japan.

Awards:

- 3rd award in Benetton competition in Treviso, Italy
- "Bonet" received the Audience Award at the Choreographic competition in Copenhagen and the Production Award of Dance Week Festival in Croatia.
- Outstanding dancer award in Australia 2008.
- VIP award at the Belgrade dance festival 2016